Eighth Grade Third Quarter personal Reading Assignment RUBRIC

1. Choice of Text/ MLA Bibliographical Work Cited Page (February 16)

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| --- | --- | --- | --- |
| 5 | 4 | 3 | 2 |
| Bibliographical reference in MLA format of a published authorized biography or autobiography of a culturally or historically significant individual submitted on time in correct format. | Bibliographical reference of a published authorized biography or autobiography of a culturally or historically significant individual submitted late or in incorrect format. | An attempt was made to submit a bibliographical reference but the scholar did not print correctly or follow the proper format. Resubmit within 2 days.  | Scholar must attend a re-teaching session in order to master this skill correctly. Date: \_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Submit two chapters annotated** in a three column chart: Reference – Inference – Interpretation, answering the three key questions (What does it say? What does it mean? Why does it matter?). (March 16 deadline)

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| 5 | 4 | 3 | 2 |
| Annotations show the scholar has read at least 5 chapters of the book, follow the correct format and answer all three questions showing an in-depth analysis and interpretation.  | Annotations show the scholar has read at least 5 chapters of the book, follow the correct format and answer all three questions using the 5 steps of analysis. | Annotations show the scholar has read at some of the book, follow the correct format and answer all three questions using some steps of analysis. | Scholar must attend a re-teaching session in order to master this skill correctly. Date: \_\_\_\_\_\_\_\_\_\_\_\_\_ |

**Story Board for Mini-documentary** (March 23 deadline).

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| 5 | 4 | 3 | 2 |
| Panels show the scholar has followed the correct format and answered a Socratic question showing an in-depth analysis and interpretation. | Panels show the scholar has followed the correct format and attempt to answer a Socratic question and or attempt an in-depth analysis and interpretation. | Panels lack format and or a Socratic question showing or lack an in-depth analysis and interpretation. | Scholar must attend a re-teaching session in order to master this skill correctly. Date: \_\_\_\_\_\_\_\_\_\_\_\_\_ |
| 5 | 4 | 3 | 2 |
| Written submission is creative, neat and includes illustrations of what the film will show with all 4 (6) panels complete. | Written submission is neat and includes some illustrations of what the film will show with all 4 (6) panels complete. | Written submission lacks effort, illustrations or 4 (6) panels. | Scholar must attend a re-submit this assignment. Date: \_\_\_\_\_\_\_\_\_\_\_\_\_ |