Second Quarter PRA Grading Rubrics:

Your personal reading assignment is to **read** a classic novel and **create** a reflective journal as you read. NCSCOS goals are RL 8.1, 8.2. 8.4, 8.6 and 8.10 and ensure that scholars can read for central ideas, explain connections between characters and events, and ultimately respond to literature from a specific perspective. After the reflective journals have been collected and graded, you will receive an assignment for a response to literature paper. Follow all writing submission guidelines on [www.hovanela.weebly.com](http://www.hovanela.weebly.com) for the paper. NO HANDWRITTEN PROJECTS WILL BE ACCEPTED.

**The Journal Entries**

20 points for seven entries, creative and thoughtfully reflective.

Neatness and creativity

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 5 | 4 | 3 | 2 | 1 |
| Scholar has submitted creative yet legible entries in black ink that compelling and interesting to read. | Scholar has submitted creative yet legible entries in black ink. | Scholar has typed or very neatly printed his or her entries in black ink. | Scholar has not used the template and the reference- inference/ quote- reflection format was not followed.  | Submission is inadequate OR submission is illegible.  |

**Selection of quotes (left column)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 5 | 4 | 3 | 2 | 1 |
| Scholar has chosen quotes that span the story, showing a complete understanding of the plot, characters, conflict and theme of the novel. | Scholar has chosen quotes that span the story, showing an adequate understanding of the plot, characters, conflict and theme of the novel. | Scholar has chosen quotes that span from the exposition to the ending of the story, showing an understanding of the plot, characters, conflict and theme of the novel.  |  |  |

**Analytical level of reflections (right column)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 5 | 4 | 3 | 2 | 1 |
| Scholar has reflected on the quotes by making an in-depth analysis of literary elements through a distinct point of view. | Scholar has reflected on the quotes by making an adequate analysis of literary elements through a distinct point of view. | Scholar has reflected on the quotes in a way that shows an analysis of the plot, characters, conflict and theme of the novel. | Scholar has reflected on the quotes in a way that shows a connection to the text but does not provide an analysis. | Scholar has attempted to reflect on the quotes but does not seem to connect to the literature.  |

**Submission is on time and contains 7 correctly formatted entries minimum**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 5 | 4 | 3 | 2 | 1 |
| Scholar’s entries contain quality choices of information to show he or she has read the text fully. | Scholar’s entries contain adequate information to show he or she has read the text fully. | Scholar’s entries contain enough information to show he or she has read the text fully.  | Scholar’s submission was short of entries or the entries themselves were lacking in quality | Scholar’s choice of format was inadequate OR scholar’s entries were inadequate |

**Paper:**
Response to Literature **Essay**(25 points counted in test/project as a paper).

Using your seven entries as brainstorming information, you will compose a five paragraph essay. Follow all writing submission guidelines. DO NOTwrite the paper until you have been assigned a topic. Since everything we do is progressive in nature, the first two drafts papers must be peer edited and revised so you will be assigned what you need based on where you are in the writing process personally.  Please use the outline and rubric on the “Resources” page on [www.hovanela.weebly.com](http://www.hovanela.weebly.com)

NO HANDWRITTEN PAPERS OR OUTLINES WILL BE ACCEPTED.